

# 24 Etudes mélodiques

C. Kummer Op. 110.

**N<sup>o</sup> 1.** *Allegro.*

*f* *p* *f* *p*

*cresc.* *f* *p* *cresc.*

*- cen - do. f dimin.*

*p f p f*

*p*

*mf* *cres - - - cen - - - do.*

*f*

Nº 2. *Andante.*

*p*

*acceler.*

*a tempo.*

*p*

*a tempo.*

*acceler.*

*p*

*a tempo.*

*acceler.*

*fp*

*p*

*cres*

*cen*

*do.*

*f*

*p*

**Nº3.**

**Nº 3.** Allegretto poco moderato.

*f* *p* *f* *p* *pp* *rall.* *a tempo.* *f* *p* *f* *p* *dimin.* *f* *cres.* *cen.*

do.

7866.

Nº 4. *Andante con espressione.*

*p* *f* *mf dolce.* *p* *mf* *pieno.* *f* *risoluto.* *in tempo.* *p* *calando.* *mez. voce.* *eres - cen - do.* *f* *p* *ten.* *ten.* *f* *dol.* *p* *f* *dol.* *p* *fp* *fp* *f* *tr.* *f* *tr.* *f* *tr.* *p* *ten.* *ten.* *p* *in tempo.* *rall.* *ca - lan - do.* *pp*



Allegro.

N<sup>o</sup> 5.

*f* *p* *ten.* *a due.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *cres.* *cen.* *do.* *f* *p* *ten.* *ten.* *p* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *in tempo.* *p* *rall.* *cres.* *cen.* *do.*

**Nº.6.** *Allº con spirito.* *f* *f* *p ral - lent.* *f* *in tempo.* *f*

*cres - - - cen - - - do. f*

*in tempo.* *f* *p*

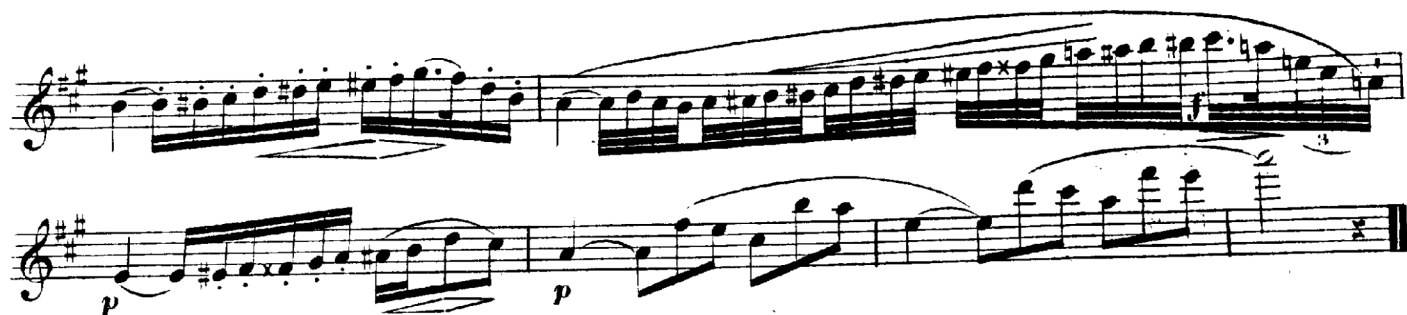
*cres*

*cen - - - do. f*

*dol. p Lento.*

**Nº 7.**

7866.



*Allegro con agitazione.*

N<sup>o</sup> 8.

**Nº 9.** *All.<sup>o</sup> non tanto.*

*p* *cres* *f* *cen* *do.* *p scherzando.* *p* *cres - cen - d., f* *p* *cresc.* *ff* *p* *cresc.* *f*

Adagio appassionato.

N<sup>o</sup> 10.

*p*

*p*

*p*

*p*

*dol.*

*p*

*f* *pp*

*p*

*pieno.*

*p*

*accel.* *f* *p* *mf*

*pp* *mf* *p rall.*

## Marziale con spirito.

N.º 11.

*f* *p* *f* *mf* *fz* *p* *sf* *sf* *f* *p* *sf* *sf* *f* *Fine.* *f* *f* *mf* *f* *mf* *f* *mf* *f* *p* *dol.* *Dal Segno.* **TRIO.** *p* *mf* *pp* *p* *mf* *pp* **M.D.C.**



## Allegretto scherzando.

N<sup>o</sup> 12.

First system of the musical score. It consists of four staves of music in treble clef, key of D major (two sharps), and 3/8 time. The first staff begins with a piano (*p*) dynamic and features a diamond-shaped hairpin. The second and third staves also begin with a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and ends with a double bar line and the word "Fine.".

*leggeremente.*

TRIO.

Trio section of the musical score, consisting of eight staves. The first staff begins with a piano (*p*) dynamic and includes the word "TRIO." above the staff. The second staff also begins with a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic and ends with a double bar line and the tempo marking "Allegretto. D.C.".

Fis dur ist gleich mit Ges dur.

N<sup>o</sup> 13. *Largo ma non troppo.*

*p* *pieno.* *p* *p* *tr* *mf* *p*

Ges dur ist gleich mit Fis dur.

N<sup>o</sup> 13. *Largo ma non troppo.*

*p* *pieno.* *p* *p* *tr* *tr* *mf* *p*

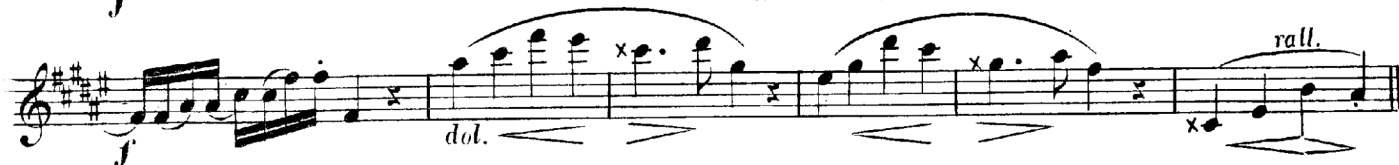


Dis moll ist gleich mit Es moll.

Poco adagio.



Allegro agitato.



in tempo.



Es moll ist gleich mit Dis moll.

Poco Adagio.

N<sup>o</sup>. 14.

Allegro agitato.

Musical score for N. 14. The score is written in G major (one sharp) and common time (C). It begins with a *Poco Adagio* section, marked with a *rall.* (rallentando) and a *p* (piano) dynamic. This is followed by an *Allegro agitato* section, marked with a *f* (forte) dynamic. The *Allegro agitato* section consists of several staves of rapid, sixteenth-note passages. Dynamics include *p*, *f*, *dol.* (dolce), *cres.* (crescendo), *cen.* (crescendo), and *rall.* (rallentando). The section concludes with a *dol.* (dolce) marking.

All<sup>o</sup> ma non troppo.N<sup>o</sup>. 15.

Musical score for N. 15. The score is written in G major (one sharp) and common time (C). It begins with an *All<sup>o</sup> ma non troppo* section, marked with a *p* (piano) dynamic. The section consists of several staves of rapid, sixteenth-note passages. Dynamics include *p*, *fp* (fortissimo), *f* (forte), and *dolce.* (dolce). The section concludes with a *p* (piano) marking.

*Lento e patetico.* in tempo.

*cresc.* *f* *ad lib.* *rall.* *pp*

*cres* - - - *cen* - - - *do.* *fp* *fp*

*f* *p* *f*

**Nº 16.** *Allegretto.*

*f* *fz* *p*

*p* *p* *tr*

*10* *tr*

*20* *cres* - - *cen* - - *do.* *f* *p*

*f* *fz* *f* *p*

*fz* *v* *p* *tr*

Allegro non tanto.

N<sup>o</sup> 17.

*p* *sf* *p* *sf* *p* *sf*

*p* *sf* *sf* *sf*

*f* *p* *cantabile.*

*p* *tr.* *p*

*f* *p* *sf*

*p* *f* *tr.* *p*

*cresc.* *dimin.* *p* *f* *tr.* *p*

*f* *sf* *f* *sf* *p* *rall.*

*in tempo.* *f* *p*

*sf* *p* *sf* *sf*

*sf* *f*

Nº 18. *Vivace.*

The musical score for N° 18, *Vivace*, is written in 2/4 time and B-flat major. It consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Vivace*. The score includes various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *dol.* (dolce). There are also crescendos marked *cres* and *cen*. The music features many slurs, trills (marked *tr*), and triplets (marked *3*). The piece concludes with a double bar line and a *ff* dynamic.

*p*

*f* *f* *f* *f* *f*

*f* *f* *p* *cres* - - - *cen* - - - *do.*

*fz* *fz* *cres* - - - *cen* - - -

- - - *do.* *fz* *fz* *f* *f*

*fz* *fz* *fz* *ff*

*p* *dol.* *tr*

*tr*

*p* *sf*

*sf* *p*

*f*

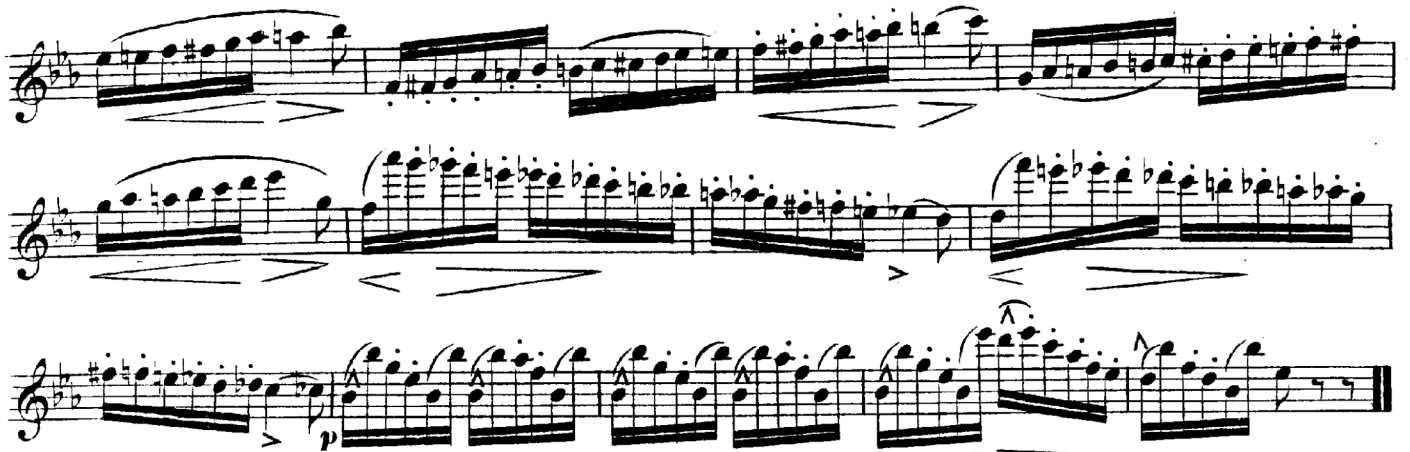
*ff*



Allegro.

N<sup>o</sup>. 19.

A musical score for a piece titled "N° 19" in 6/8 time, marked "Allegro". The score is written on ten staves, each containing a single melodic line. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, eighth-note runs, and dotted rhythms. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The score is characterized by frequent slurs and accents, indicating a fast and expressive performance. The notation includes many beamed sixteenth and thirty-second notes, creating a sense of continuous motion. The piece concludes with a final *p* marking.



*Tempo ad libitum con discrezione.*



*Adagio con afflizione.*



Allegro con moto.

Nº 21.

*f sf p f*

*cres - - cen - do.*

*cres -*

*cen - do.*

*f p p*

*cres -*

*- cendo.*

*f sf*

*cres - - cen - do.*

*f p*

Nº 22.

Allegro.

con agitazione.

*f sf*

*sf sf sf sf sf sf*

*sf sf sf p P con leggerezza.*

*p*

*f f f p*

*f con agitazione.*

*sf sf sf sf sf*

*p con leggerezza.*

*cres - cen - - do. f*

*dimin. p*

*pp ppp*

Larghetto con dolcezza.

**Nº 23.** 

Alla polacca.

**Nº 24.** 

First system of musical notation, four staves of treble clef. The first staff has dynamic markings *f*, *p*, *f*, *p*, *f*, *p*. The second staff has *f*, *p*, and *fp*. The third staff has *rall.*, *f*, and *f*. The fourth staff has *f*, *p*, and *Fine*.

TRIO.

Second system of musical notation, eight staves of treble clef. The first staff has *p*. The fifth staff has *f*. The sixth staff has *dimin.* and *p*. The eighth staff has *Polacca D.C*.